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B. HAMMOND TRACY

PRESIDENT

SALISBURY, CONN.

Crimson Glow

Crimson Glow took more first prizes, last year, than any other red.

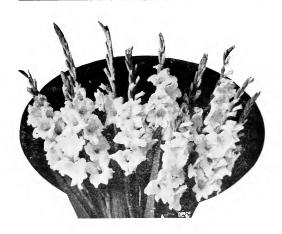
This magnificent red, produced by Betscher, and named and introduced by me, several years ago, is quite the best red for every purpose and still continues to be the most popular.

The large, open flowers of an intense deep scarlet, entirely free from any brick or orange tints, and the long, willowy stems give it great decorative value. No garden or planting is complete without it.

We have a very large stock and are offering it at \$1.00 per doz., \$7.50 per 100; 25 bulbs at the 100 rate.

Try some of this splendid variety this year.

Copyrighted 1927
Stillwaters Gardens, Jur.
Salisbury, Conn.



Stillwaters Gardens Gladoli

"Die when I may, I want it said of me by those who know me best, that I always plucked a thistle and planted a flower where I thought a flower would grow."—Abraham Lincoln.

F a beautiful flower, it may be said, as is often said of a kind heart, "It is a fountain of gladness, making everything in the vicinity freshen into smiles."

The real and lasting beauty, the general satisfaction found in the Gladiolus and its unrivaled effectiveness in both garden and home, make the flower, each year more and more indispensable in every garden scheme.

Much of the garden joy lies in its color combinations, its masses of single color, its contrasts of two or many, in endless variety.

For the blue garden, we highly recommend the blues and lavenders listed herein. Our collection embraces the very best in this popular color, and such varieties as Muriel, Baron Hulot, Purple Glory, Byron L. Smith, Louise and Mary Fennell, are exquisite.

Equally attractive and in demand, are the marvelous yellows of Golden Measure, Sidney Plummer, the Primulinus Hybrids in every shade and tone of yellow, and for pure, exotic loveliness, whether in bud or full bloom, nothing surpasses the old reliable Niagara.

White varieties for contrast in the blue garden are very well placed and White Wonder, L'Immaculee, Albania and the stately Peace are as lovely as Lilies, growing amid the towering Delphiniums.

Pink and rose are welcome in every garden, and nothing is finer than these colors as found in Evelyn Kirtland, Panama, Pink Wonder, Pink Perfection, Mrs. Dr. Norton and Prince of Wales and Halley for soft salmon pinks.

Careful consideration of the descriptions of varieties listed may suggest unique color schemes, for the variations of shade, tints

and tones is without number.

The artistry of form that may be achieved in gardens, large and small, is of importance and the Gladiolus lends itself so well to any planting. In clumps along the hardy border against a background of any green the brilliant colors are supreme. In plantings, with small growing annuals used as a ground cover, or as edgings, or with the taller ones to give light and airy effects.

Growing from a planting of Snapdragons or Salpiglossis or from a bedding of Verbenas or Alyssum, their beauty is most satisfying.

In our new location at Stillwaters Gardens, with fields bordering the beautiful Housatonic River, we have most exceptional soil conditions for growing bulbs of superior merit. A deep rich loam, underlaid with gravel, assuring constant moisture and perfect drainage, elements indispensable in the production of the best Gladiolus and Dahlia bulbs.

Our shipping facilities are of the best, giving us prompt shipments to all points.

I have been growing and hybridizing Gladiolus for nearly forty years, and while it has been my pleasure to introduce many worth while varieties, I have always tried out the productions of others and listed in our booklet only the best, after careful testing in our trial beds. For this reason, we feel sure that our list offers only those which will give entire satisfaction, in their several color sections.

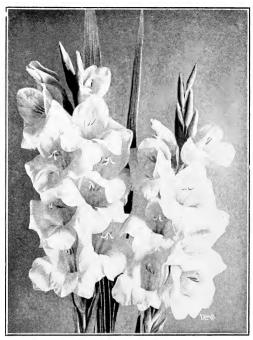
We are always glad to give suggestions for plantings of Gladiolus and for the annuals which grow so well with them.

We hope that Gladiolus and Dahlias from Stillwaters Gardens will continue to give beauty and pleasure in your garden, in your friend's garden, and in every garden into which these magnificent bulbous flowers have yet to be introduced.

B. HAMMOND TRACY.



"Panama" along the stone wall



America

Stillwaters Gardens

Varieties

Albania (Kemp). Pure silver white, with edge of petals daintly ruffled. Faint pink markings on tips of petals. \$5.00 per doz., \$40.00 per 100.

America. Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of wax-like texture. 50 cts. per doz., \$3.00 per 100.

Amethyst. A remarkably strong, open flower of a deep amethyst color, slightly suffused rose. \$5.00 per doz., \$40.00 per 100.

- Anna Eberius. Dark velvety purple, throat deeper shade, flowers of large size. \$2.00 per doz., \$15.00 per 100.
- Baron Josef Hulot. One of the finest blue Gladiolus. A deep violet blue with well-opened flowers. \$1.50 per doz., \$10.00 per 100.
- Blue Jay. A light grayish-blue with darker blue markings and having a red stripe on tongue of the lower petals—a distinctive variety. \$2.00 per doz., \$15.00 per 100.
- **Byron L. Smith.** A magnificent flower of pale hortense violet, cream throat. \$2.00 per doz., \$15.00 per 100.
- Charlemagne. A French novelty, sunrisered, throat marked with creamy white, blazed plum. \$3.00 per doz., \$22.00 per 100.
- Catherina. An attractive variety with long spikes of blue-gray flowers marked with a red blotch. \$2.00 per doz., \$15.00 per 100.
- Conspicuous. Beautiful gray-blue, with darker throat markings and a fine penciling of yellow. Very attractive. \$2.00 per doz., \$15.00 per 100.
- **Crimson Glow** (Betscher). By far the most beautiful red Gladiolus yet on the market. A perfect scarlet of a deep tone. \$1.00 per doz., \$7.50 per 100.
- Dawn (Tracy's). The most beautiful coralpink Gladiolus ever offered. A long, graceful spike of magnificently formed flowers, all open at one time. \$2.00 per doz., \$15.00 per 100.
- Duchess of York. Deep mulberry purple, free from any cerise tint. Fine long spike of blooms. \$3.00 per doz., \$22.00 per 100.
- Daybreak. A charming light pink, with blazed, white throat. Magnificent, orchid-like variety; dwarf habit. \$3.00 per doz., \$22.00 per 100.

Early Sunrise. Reddish-salmon with feathery white markings, very early. \$1.00 per doz., \$7.50 per 100.

Evelyn Kirtland. Charming rose-pink blooms, very long stalk. \$2.00 per doz., \$15.00 per 100.

Golden Measure. Tall, vigorous spike with many large, pure yellow flowers open at a time. \$2.00 per doz., \$15.00 per 100.

Halley. Most attractive early-blooming sort, large, well-opened flowers of delicate salmon-pink. 60 cts. per doz., \$4.00 per 100.

Harvard. A perfect "Harvard" crimson in color. \$1.00 per doz., \$7.50 per 100.



Evelyn Kirtland

Herada. Pure mauve with deeper markings in throat. \$1.00 per doz., \$7.50 per 100.

Immensity. Exceptionally fine blooms of brilliant rose orange. Of best form and color. \$4.00 per doz., \$35.00 per 100.

Independence.

A brilliant begonia-pink, with richly marked throat. 60 cts. per doz., \$7.00 per 100.

Kirchoff's Violet. A most satisfying deep blue purple with flowers larger than the very popular Baron Hulot.

L'Immaculee. New. A truly wonderful spike of pure white flowers, with great keeping qualities. \$1.50 per doz., \$10.00 per 100.

Louise. Exquisite shade of light lavender, darker throat. \$2.00 per doz., \$15.00 per 100.

Loveliness. This variety produces flowers of distinction and beauty. Color a clear, cream-tinted safrano-pink. \$2.00 per doz., \$15.00 per 100.

Mary Fennell.
One of the patricians of the garden. Beauti-



Dawn (See page 7)

ful, light lavender flowers on a tall, slender spike, lower petals penciled with primroseyellow. \$1.00 per doz., \$7.50 per 100.

Mrs. Dr. Norton. A pure, soft white, with tips of petals suffused La France pink. \$1.00 per doz., \$7.50 per 100.

Mrs. Francis King (The Original). A most beautiful "Besnard shade" flame pink. A magnificent variety. 60 cts. per doz., \$4.00 per 100.

Mrs. Frank Pendleton. A spectacular variety, producing large, well-expanded flowers, light pink, heavily blotched with blood-red in throat. \$1.00 per doz., \$7.50 per 100.

- Mrs. Frederick Peters. Beautiful shade of rose-lilac, crimson blotch, bordered white on lower petals. Very choice. \$3.00 per doz., \$22.00 per 100.
- Mrs. Watt. Glowing American Beauty shade, self color, well opened flower. \$1.00 per doz., \$7.50 per 100.
- Muriel. Most attractive blue-lavender slightly darker tips and throat. \$2.00 per doz., \$15.00 per 100.
- Nancy Hanks. A new California offering. Beautiful flowers of soft yellow, overlaid peach salmon. Very fine open flowers on graceful spike. \$1.00 each, \$10.00 per doz.
- Niagara. A light crocus-yellow, throat shaded deeper. Large, open flowers on a strong spike. For color, texture and keeping qualities this Gladiolus is one of the very best. \$1.00 per doz., \$7.50 per 100.
- Nora. Beautiful lavender-blue, with darker spot on lower petals. \$2.00 per doz., \$15.00 per 100.
- Osalin. Soft salmon rose, suffused salmon. Magnificent flowers of a most unusual coloring. \$1.00 each, \$10.00 per doz.
- Panama. A perfect hermosa-pink in color, with large, wide-open, wax-like flowers. 75 cts. per doz., \$5.00 per 100.
- **Peace.** A grand white flower, very large, with pale violet feathering on inferior petals; flowers correctly placed on a tall, graceful spike. Plant early as it blooms late. 75 cts. per doz., \$5.00 per 100.
- Pink Wonder (Kemp). The sensational new pink Gladiolus, in color a shade lighter than Panama, base of petals light corn yellow, feathered rose. \$2.00 per doz., \$15.00 per 100.
- Prince of India. A dull old rose, suffused and streaked with purple, with wide open flowers, many open at one time. A unique and attractive variety, well worth trying. \$5.00 per doz., \$40.00 per 100.



Panama (See page 10)

Prince of Wales. A clear grenadine pink or deep buff, with throat markings of a deeper tone. The tips of petals shaded darker or apricot buff. A novelty of great value, eight or ten blooms open at one time on a long, graceful spike. \$1.00 per doz., \$7.50 per 100.



Purple Glory

Purple Glory. Ruffled flowers of deep. velvety purple. \$3.00 per doz., \$22.00 per 100.

Pythia. Magnificent rose blooms of great substance. While Crimson Glow leads the list of glowing dark reds, Pythia is supreme in deep rose red Gladiolus. \$3.00 per doz., \$25.00 per 100.

Rev. Ewbank. beautiful light porcelain-blue. \$2.00 per doz., \$15.00 per 100.

Rose Ash. Ashes of roses. A variety which has attracted much attention. Very large flowers. \$2.00 per doz.,

\$15.00 per 100. Rosenel. One of the beautiful. most

wine red Gladiolus, with cherry tints. Glowing in the depth and richness of color. \$5.00 per doz., \$40.00 per 100.

Rouge Touch. Large creamy-white flower, with a rouge, torch-like tongue on inferior petals, making a striking contrast. \$1.00 per doz., \$7.50 per 100.

Saraband. Peculiar but attractive coloring. Rose brown, with cream markings in throat. Very large flowers and long spike. \$1.00 each, \$10.00 per doz.

Scarlet Princeps. Six or more massive princeps-like blooms open at a time. Throat a little deeper. Blooms set close. An extraordinary distinct and massive spike. See illustration page 14. \$1.50 per doz., \$10.00 per 100.

Sidney Plummer.

Charming soft vellow, with amber throat markings and stripe of irispurple. \$2.50 per doz., \$22.00 per 100.

White Glory. very striking variety, tall and showy. Color a clear, solid white. with dark iris-blue tongue on lower petals. In appearance it is like an Iris. \$2.00 per doz., \$15.00 per 100.

Wonder White (Kemp). A superb white with lily-like flower, having the same habit as the very popular variety Mrs. Francis King. Flowers pure white without markings. Splendid for forcing and a marvel for the garden. \$2.00 per doz., \$15.00 per 100.

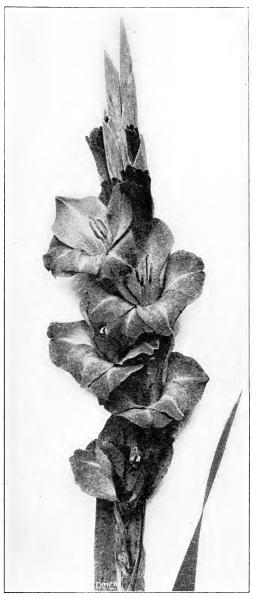


Pythia (See page 12)

Wilbrinck. This variety has everything to recommend it. Immense blooms of a delightful flesh pink, on a graceful spike. An early and profuse bloomer. A few spikes make a splendid decoration. \$1.00 per doz., \$7.50 per 100.

Yellow Prince. A choice addition to the vellow Gladiolus. A clear pinard-vellow with flowers well placed on a willowy stalk. Fine in combination with all lavenders. \$1.00 per doz., \$7.50 per 100.

One of any of the named varieties at the dozen rate, divided by ten. 25 at the 100 rate.



Scarlet Princeps (See page 12)

Primulinus Hybrids Our Hobby THE NEW ORCHID GLADIOLUS

"Pearl glint, shell tint, perfectest, ancientest hues, Ever shaming the maidens."

The new race, the Primulinus Hybrids, about which so much is written, is truly the coming Gladiolus. Exquisite shades of all colors from terra cotta, through bronze, copper, rose, pink, saffron, apricot, buff, a few lavenders, and down the color scale to white. Their beauty is hard to describe, but to see them is to want them, not by the bulb, but by the hundred. Smaller than the other types of Gladiolus, the daintiness, of form, and arrangement on the spikes, add to their decorative value. We have as a basis for our unqualified praise for the Primulinus Hybrids, the fact that almost every order for flowers or bulbs includes them. They are equally desirable for forcing.

From the mixtures of Primulinus Hybrids, one may select a vase of yellow, rose, apricot, orange or bronze blooms, but for those who are interested in a collection of named sorts, we are offering a selection which includes the best, among which will be found some

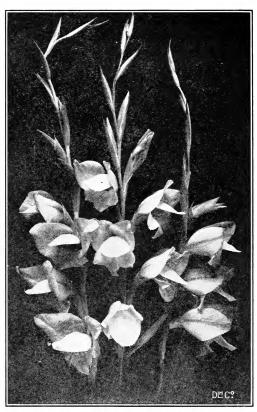
colorings not in the mixtures.

The delicacy of coloring and the throat markings in all of these give each one an individual fascination, which words and phrases fail to describe.

Named Varieties OF PRIMULINUS HYBRIDS

Alice Tiplady. The queen of the Primulinus type. A soft coppery bronze. In color, texture, and contour nothing surpasses this variety. \$1.00 per doz., \$7.50 per 100.

Altair. Magnificent blooms of salmon saffron. One of the choicest. \$2.00 per doz., \$15.00 per 100.



Primulinus Hybrids

Butterboy. Pure buttercup-yellow, of perfect form. \$3.00 per doz., \$22.00 per 100.

Butterfly. Salmon pink, tinted yellow, ruffled edge. A very exquisite flower. \$1.00 per doz., \$7.50 per 100.

Capella. Peach red, with lower petals soft yellow, marked with carmine stripe. \$1.50 per doz., \$10.00 per 100.

Gladness. Delicate blooms of perfect form and of clear lavender coloring, with darker spot on lower petals. \$5.00 per doz., \$40.00 per 100.

- **Gold Drop.** An extra large, pure deep yellow, with beautiful red line on petals. \$2.00 per doz., \$15.00 per 100.
- Jasper Rose (Novelty). Most unusual shade of Jasper red tinted rose. \$3.00 per bulb.
- Myra. Large blooms of soft rose salmon with yellow tints. Fine, graceful stem. \$1.00 per doz., \$7.50 per 100.
- Maidens Blush. Enchantress-pink flowers of finest form, on stiff, slender stalk. Quite the most beautiful pink variety. \$1.00 per doz., \$7.50 per 100.
- Midsummer Dream. Splendid deep geranium-rose flowers on a very graceful spike. Especially fine for home use. \$2.50 per doz., \$20.00 per 100.
- Ming Toy. Deep buff-yellow, large flowers of finest form. \$2.00 per doz., \$15.00 per 100.
- North Star. Delicate yellow flowers of clear canary yellow, not a large flower but most effective in mass planting or large arrangements. \$1.50 per doz., \$10.00 per 100.
- **Primulinus.** A rare species from Victoria Falls, South Africa. Small flowers of a primrose-yellow. Fine in the border with perennials. \$1.00 per doz., \$7.50 per 100.
- Primunella. Wide open butterfly blooms of softest rose-pink with clear cream throat, no markings. One of the best. \$5.00 per doz., \$40.00 per 100.
- Salmon Beauty. Shrimp pink, suffused peach rose, with delicate yellow throat. Very fine. \$1.50 per doz., \$10.00 per 100.
- Scarletta. Soft red rose; a most unusual coloring. \$2.00 per doz., \$15.00 per 100.
- **Souvenir.** Deep clear yellow, finest of its shade in this type. \$2.00 per doz., \$15.00 per 100.
- One each of the named Primulinus for \$5.00. Without Jasper Rose, \$2.00.



Gift Box

The Gift Box contains a selection of choice, largeflowered varieties for the purpose of creating an increasing admiration and appreciation of the most

beautiful garden flower—the Gladiolus. The selection gives a pleasing assortment of colors especially adapted to the amateur's garden and makes a most attractive gift for your suburban friends—a lasting remembrance, as it gives pleasure all through the blooming season. With each box are sent full cultural directions and your card if so desired.

12 bulbs, 50 cts.; 25 bulbs, \$1.00
Express prepaid

Magnificent Two Dollar Coll**e**ction

Amethyst. Rosy mauve.
Crimson Glow. Deep scarlet.
B. L. Smith. Soft Iavender.
Daybreak. Shell pink.
Golden Measure. Yellow.
Mrs. Dr. Norton. Light pink.
Muriel. Lavender.
Anna Eberius. Velvety purple.
Niagara. Deep buff.
Pink Wonder. Soft pink.
Rose Ash. Ashes of Roses.
White Glory. White, Iris stripe.

One each of the 12 named varieties for \$2.00; 2 each for \$3.50; 6 each for \$10.00, prepaid

Mixtures in Color Sections

These contain selections assorted to color, great care being taken that the shades should harmonize in the respective classes, making it possible to use all the flowers together in a decorative effect.

Section I.—Reds, Scarlets and Crimsons 25 bulbs, postpaid\$1.00 50 bulbs, postpaid1.75
100 bulbs, express collect 3.00
Section II.—Selected Whites, Lights and Yellows, Unequaled Strain.
25 bulbs, postpaid \$1.25 50 bulbs, postpaid 2.25 100 bulbs, express collect 4.00
C. A. H. D (L I N.
Section III.—Pansy-flowered and New Blue Hybrids.
Blue Hybrids. 25 bulbs, postpaid\$1.75
Blue Hybrids.
Blue Hybrids. 25 bulbs, postpaid
Blue Hybrids. 25 bulbs, postpaid

No orders accepted for the above collections for less than 25 bulbs. If by express, 25 bulbs at the 100 rate.

Medal Collection

25 White

25 Rose

25 Yellow

25 Crimson

100 bulbs for \$5.00





Crimson Glow

Primulinus Hybrids The Gladiolus Par Excellence for Small Gardens

One of our customers on Long Island who has grown Gladiolus for many years reports a feature in favor of the Primulinus hybrids which should carry a special appeal to those having small gardens. In planting, the large standard varieties of Gladiolus we generally suggest a spacing of 6 to 8 inches in the row with 12 to 14 inches between the rows. Our Long Island friend reports that he has had splendid results spacing Primulinus hybrids 4 inches apart in the row and from 6 to 8 inches between the rows. By planting this close, a clump-like effect is secured creating exceedingly lively and artistic effects. The result is more spikes per square yard, and this close planting has the additional advantage of causing the individual spikes to support each other.

Gladiolus Seed

Many people are interested in growing new varieties which are produced from seed. We are offering seed saved from the choicest varieties, hand and field fertilized. Cultural directions with each order. Pkt. 25 cts., tr. pkt. 50 cts.

Mixtures of Primulinus Hybrids

Primulinus Hybrids. Obtained by crossing the species Primulinus with the larger varieties. They have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. 75 cts. per doz., \$5.00 per 100.

Primulinus Hybrids, Selected. Comprising all of the choicest colorings, for the discriminating. \$1.00 per doz., \$10.00 per 100.

Primulinus Hybrids Seedlings. Seedlings are bulbs produced from seed, just as they are grown in the fields. All are of blooming age, and among them are some of the

Dro

very choicest colors, as no selections have been made from this stock. 50 cts. per doz., \$3.00 per 100.

Gift Box

25 bulbs Primulinus Hybrids.

Every bulb will bloom. \$1.00

Mixtures

Amateur Mixture includes all of the best varieties selected from the collections of the best hybridizers and growers of both American and European countries. All varieties have been selected with a view of



eliminating all colors which do not harmonize either in cut flowers or garden planting, giving a most interesting and satisfactory mixture to grow. \$5.00 per 100, \$40.00 per 1000.

Housatonic Mixture. Contains an endless variety of color, striped, variegated, mottled, as well as a fine selection of clear colors, with beautiful throat markings. The variety is unlimited and is sold at the low price of \$3.00 per 100, \$25.00 per 1000.

Housatonic Seedlings. These introductions have been awarded numerous gold and silver medals and certificates of merit, and to induce large plantings of these seedlings, we are offering blooming size bulbs at the extremely low price of \$2.00 per 100, \$18.00 per 1000.

Florists Prize Mixture. Whites, creams, light rose and delicate pinks, and a great many with beautifully marked or penciled throats. A mixture of exclusive quality. \$3.00 per 100, \$25.00 per 1000.

No orders for these mixtures taken for less than 25 bulbs; 25 at the 100 rate, 250 at the 1000 rate.

Cultural Directions

"Spend as much time as you can in God's out of doors."—Van Dyke.

The Gladiolus is a flower of easy culture and does well in any soil, but should be planted in full exposure to the sun. They will do well planted in the hardy borders or in front of shrubbery. Many of the best varieties produce small bulbs, and in buying a mixture you will find it much better when the size of the bulbs varies to a considerable degree. In buying bulbs, do not always select the largest bulbs. You lose the cream of the stock offered. Many of the choicest varieties do not produce large bulbs; the large bulbs may prove to be "blind," past blooming age. Size is not virtue, but it is essential that the bulbs should be of blooming age, fully developed and healthy, rather than large and overgrown, punky and soft.

It must also be remembered that one who makes a specialty of producing can naturally give greater satisfaction to customers.

Soil should be well prepared in the early Spring, with a good coating of agricultural lime and bonemeal thoroughly worked into the soil, but fresh stable manure should be used only where the ground may be manured the previous Fall and well worked over in the Spring before planting.

The various ways in which Gladiolus can be planted make it one of the most showy and attractive garden flowers. Planted in round, oblong, or square beds, planting bulbs from 4 to 6 inches apart, so that they may be weeded and hand-hoed, they will give a wealth of color not equaled by any other flower.

Plantings for cut flowers should be made in rows 18 inches apart, with bulbs 3 inches apart in the row, covering from 4 to 6 inches, according to the size of the bulbs; press the earth firmly around each bulb. Care should be taken to plant the bulbs right side up, and deep enough so that the new bulb, which forms on top, will not be pushed too near the surface. For succession of bloom, plant from the time the ground can be worked until July 1.

After the spike begins to show, all weeds should be removed, and if the soil is kept thoroughly worked, watering will hardly be necessary; they are great drinkers, however, and respond quickly to water. Always water after sundown.

There is no finer garden flower, but the finest specimens are shown if the spike is cut when the first bud opens and allowed to develop in the house; every bud on stalk will open and the richest colorings result; this is also a benefit to the bulb. The flower-loving public must be educated to a willingness to cut the spikes when they have bloomed a little while in the garden, then to finish their development in the house. Nothing is more unsightly than a mass of ragged, betasseled Gladiolus, when it is so easy to pick off the withered blooms.

In cutting the flower spikes, it is ruinous to cut the stalk where the flowers end. There must be some foliage to lend grace. Cut the spikes so as to leave two or three leaves on your bulb root, thus giving you a flower spike sometimes nearly 4 feet long, leaving plenty of strength for the bulb, and beauty for the decoration.

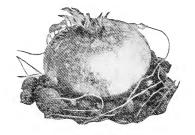
In shipping cut blooms of the Gladiolus, it is absolutely essential that they be shipped dry, after standing for a while in water.

A great many varieties do extremely well under glass, and anyone having a greenhouse should by all means force some Gladiolus, planting about January first, allowing from 12 to 13 weeks from planting to blooming time, with a temperature of about 55 degrees, or in Carnation beds.

The illustration shows the bulb as it looks when you dig it. The bulb you planted in the Spring dies away and the new one forms

on top, so that it is nearer the surface than the original planting.

Bulbs should be dug as soon as the foliage turns brown or is cut down by frosts; cut stalks close to the bulbs. If possible, allow to cure in the sun or in a cool, dry place, then, removing old corm, store in trays or baskets, in a temperature as near 40 degrees Fahrenheit as possible.



The Modern Dahlia

"Soul, couldst thou bare thy breast, As yon red dahlia dares the day, All clean, and large and calm, With velvet rest?"

The Dahlia is so decidedly the flower in the limelight just now that we hesitate to say that it needs any special encouragement.

We note the interest in blooms of moderate size, and the growing realization that often the greatest merit the monstrous productions have is price. Everyone admires strength in plants and flowers, but few find any great joy in the enormous blooms which have seemed to be the mark of perfection at most of the exhibits in recent years. The flower that professional or novice may grow to perfection is the flower in greatest demand.

Also of interest is the renewed demand for the old-fashioned ball or show Dahlia, and the keeping qualities of the old favorites are a telling factor in their return to popularity. They give fine blossoms, in most beautiful colorings, are borne on stems which need no support, and have vitality enough to stand up more than a day. Our selection of Show Dahlias embraces the best of the old and the new varieties.

We have always found great possibilities, both for the garden and the home, in the artistic Single Dahlias, and the dainty Pompons.

Our selection of varieties for our 1927 booklet has been made after a careful study of all types as shown at Fall exhibits and from results in our trial beds. Color descriptions are based on Ridgeway's Charts.

If we do not list the variety you wish, we shall be glad to get it for you. We plan to give our customers the same careful attention to all orders as in previous years, and the soil in our new location is so exceptional for bulb culture that we are in a position to send out even better bulbs.

We would appreciate your address and those of any interested friends.



Attraction

Cactus Dahlıas	Each
Aquitania. Very large, of splendid hybrid form and a free bloomer for so large a variety. Color soft rose	
pink	
Amber Glow. Very large, yellow shaded orange	2.00
Attraction. One of the most popular cut flower varieties. Color, clear	1 00
Betty Austin. Color rosy carmine, shading yellow at base and tips of	
petals	.75
Bianca. Lavender, silver sheen	1.00
California Enchantress. Soft pink; splendid form on long, stiff stems	1.00
Claire Kulp. The color is the richest cardinal, shaded garnet, with just enough yellow at the base of the petal	
to set off the red most effectively	エ・フリ

CACTUS DAHLIAS—Continued	Each
Countess of Lonsdale. Yellow, suffused salmon red, overlaid lavender.	\$0.35
Dr. I. N. Beegle. Strong, vigorous grower. Beautiful white flowers on rigid stems. Elizabeth B. Fitler. The color is	
better, being a true purple, with a reflex of Phlox purple. The plant is a free grower, with rich dark green	
foliage F. M. Burdick. Deep salmon, shaded	
bronze	.75
F. W. Fellows. Flowers of phenomenal size, composed of numerous long narrow petals of a lively orange scarlet. A good exhibition and com-	• •
mercial variety	.75
Frances White. Pure white, shading to sulphur white at center. One of	5
the good white Cactus Dahlias	.25
Geo. Walters. Flowers of immense size. Color a rich coppery old gold tinting to buff at the center	.75
Harry Deitz. A pleasing color combination of light yellow suffused rose red with lighter tips. Large flowers on excellent stems	3
Isabella Street. Bright yellow heavily	
suffused rose red, reflex pink	1.50
Jean Chazot. Golden bronze with nasturtium red suffusion; a vigorous grower and profuse bloomer	1.00
Kathryn Donges. Very large yellow. Long narrow petals	2.50
Kroesus. Fine pure white	
Latona. Beautiful buff yellow with lavender reflex. Profuse bloomer.	1.00
Lumesch. Beautiful and distinct variety of white suffused pink, heavily shaded carmine	
Marjorie Castleton. Beautiful, clear shell pink of exquisite shade	.50

CACTUS DAHLIAS—Continued	Each
Mary Dorr. Deep tyrian rose and white, long twisted petals	\$1.00
Mrs. Edna Spencer. Silvery lilac shaded to bright orchid-pink. Exceptionally fine	.75
Mrs. S. L. Austin. Pure white, of fine form and held facing on long, stiff stems	2.00
Mother. Superb white, full-petaled, held upright on stiff stems	1.50
Pierrot. Immense size with very long, incurved petals; deep amber, distinctly tipped white, sometimes solid amber	.75
Pink Rosebud. One of the loveliest Dahlias. The color is pure pink, tinting lighter toward the center and tips of petals	1.50
Queen of Hearts. A beautiful pure white with yellow at base of petals, making it a most lovely and effective flower	.25
Rosalie Styles. Very beautiful tyrian- pink, tipped lighter, reflex pink. Superb variety	1.50
Rube Girl. A remarkable bronzy or "Autumn shade," soft yellow, suffused, overlaid and tipped coral red. Effective under artificial light	.50
Sequoia gigantea. Very large, buttercup yellow, lightly suffused red	1.00
Sophy Morey. A giant Cactus white, lightly suffused and overlaid Phlox purple	2.00
Sunset Glow. Superior to "Red Cross." Autumn yellow, suffused scarlet and tipped yellow	2.00
Thomas Challis. Fine rust orange, incurved petals	
Tryphinne. Glowing shell-pink, lighter at tips	1.50



Pompon Dahlias

Pompon Dahlias

All Pompons very useful as cut flowers. Each Aimee. Dainty rust orange, tinted Amber Queen. A rich, clear amber shaded with apricot..... .25 Belle of Springfield. One of the smallest and best. Soft rosy red or crushed strawberry..... .50Bobby. Plum..... .25 Elizabeth. Golden yellow, edged mahogany..... .50 Fairy Queen. Deep buff-rose tints... .35 Glow. Coral.... .50 Gruss aus Wien. Crushed strawberry. .73 **Jessica.** Buff yellow, tipped red..... .35 Kleine Domitea. Orange buff..... .25 Madeline. Primrose, edged purple... .50 Neatness. Light amber center shading to salmon-pink..... .50 Excellent mauve shade on long stems..... .50 Delicate rose-pink, tinted Rosea. deeper rose..... .50Snowclad. White..... .25 Zoe. Clear yellow, tipped white.... .25

One each of the above for \$6.00

Decorative Dahlias

Agnes Haviland. A new variety of I	Each
very large size and perfect form; color, a pleasing rosy mauve pink\$	1 50
	1.50
Canada. Glistening white, large flow-	1 00
ers of sturdy growth	1.00
Cremo. Very large, creamy white; a fine plant and good bloomer	.50
	.25
Deelighted. Fine pure white	.29
D. M. Moore. Large and free bloomer. Color rich dark velvety maroon	
shaded black	.50
	.,,
Dr. Tevis. Bronzy old gold, shaded and suffused violet rose	.75
F. A. Walker. Profuse bloomer. Lav-	
ender-rose	.25
Gladys Peacock. Very large flower.	
Lemon-yellow, reflex rose	3.00
Helen Rankin. Very large blooms of	
bright tyrian rose-cerise	2.00
Hortulanus Fiet. Rose-pink, tinted	
old gold	1.00
Indian Neck. Very fine, large flower,	
color cameo-pink, striped pomegran-	
ate purple	2.50
Insulinde. Quite the best of the yel-	
low sorts. Rich deep gold, with cop-	
per tints	1.00
Jack Rose. The same shade as the	
rose	.20
Jane Hall. A full, high centered	
Decorative with petals reflexing to	
stem. Blooms well above the foliage.	
on stout stems. Color, buff yellow with bronze suffusion	
with bronze suffusion	1.50
Judge Parker. Color golden tan,	
flowers of good form	1.00
Kittie Dunlap. A very free blooming,	
fine form Dahlia of American Beauty	
Rose	2.00

DECORATIVE DAHLIAS—Continued	Each
Leo Niessen. The color is a brillian cardinal red with a glistening sheen The plant is a strong, vigorous sturdy upright grower.	,
Maud Adams. White, tinted lave ender. One of the best	
Mina Burgle. One of the best. Bril liant crimson	
Mrs. Cassatt. An old favorite fo garden and cutting; mallow-pink o a fine shade, long stems	f
Mrs. Hartong. Fine bronze, pink tip	50



Patrick O'Mara

DECORATIVE DAHLIAS—Continued	Each
Mrs. I. de Ver Warner. This won-	
derful variety is a universal favorite. Color a clear bright lilac rose	@1 E0
Patrick O'Mara. Soft orange buff	\$1.50
slightly tinged with rose. The broad	
slightly tinged with rose. The broad flat petals twist and curl making ar	1
artistic flower	./5
Purity. Large flower of perfect form Pure glistening white	.50
Robert Groff. Sensational flowers of	
rich lavender rose	7.50
Southport Pride. Primrose yellow tinted lavender	3.50
Wizard of Oz. Immense size, on rigid	
stems. Amber pink shaded salmon	
Ysleta. Broad petaled blooms o copper and yellow	1.00
Zeus. A marvelous Dahlia; rich, glow	
ing crimson, each petal tipped yellow	. 7.50
Large Single Dahlias	
Ami Nonin. Shaded old rose	
Autumn Century. Splendid com	-
bination Autumn colors	
Baron Rothschild. Deep carmine rose	
Barton. Large, dark rust red, of a charming shade	a 50
Cloth of Gold. Golden yellow	
Cream Century. Creamy white	
Dauntless. Silvery pink, tinted rose	
Evelyn Century. Cerise-pink with white markings; very delicate	25
Geisha Century. Scarlet and gold very effective	; 50
George Young. Best canary-yellow	
Glorious. White, suffused pink and	
carmine	
Gloxinia. Carmine rose, with pinl	Š.
markings	35

LARGE SINGLE DAHLIAS—Continued	Each
Hazel Heiter. A high colored single, a fine combination of pink, crimson and maroon.	\$0.25
James Weller. Rich golden yellow, with one-third of each petal overlaid	
soft rosy red	.75
Jessie. Exquisite form, pure white	.50
Josephine. Large, pure white, free bloomer, stiff stems, very fine	.50
Margaret Perkins. Pure white, with about half of each petal tipped with bright cerise pink	
bright cerise pink	.50
$\begin{tabular}{ll} \textbf{Marley.} & Clear, light canary yellow \end{tabular}$.25
Mrs. Creery. Very large, bright yellow, on fine stems	.50
Mrs. Lucas. Beautiful rose-pink, suffused with gold	.75
Nipinitic. The best red. Large petals on long stems	.75
Opalescent. Deep pink, overlaid silver	.50
Peaches and Cream. Color cream, suffused peach pink	.75
Prosperity. Pink and rose-purple	.35
Purity. This newest and best pure white century	.50
Queen Wilhelmina. Duplex. Pure white. A favorite	.25
Rantendelin. Pure white, each petal has a narrow margin of deep crimson.	.50
Red Century. A free bloomer, red; of fine form	.25
Rose Pink Century. Beautiful rose- pink flowers, very popular	.25
Siren. Crushed strawberry and crimson	.50
Souv. de Paris. Pure white with long and rather narrow petals	.35
St. George. Clear capary vellow	.25

LARGE SINGLE DAHLIAS—Continued	Each
Tango Century. Deep orange, over-	0.75
laid gold and scarlet\$ The Flapper. Large, loose petals of	0.75
golden yellow	.25
old favorite	.25
Wild Rose. Like the Rose	.50
One each of the above Single Dah	lias
for \$12.00	
St D!!:	
Show Dahlias	
Old-fashioned, full head blooms. Use for hedges or borders, and for cutting.	seful
American Beauty. Gorgeous wine	
crimson\$	
Anna Moore. Red, tipped white	.20
Arabella. Pale lemon shaded prim-	2.5
rose	.25
Dawn of Day. Fawn, tinted pink	.25
Elsie Burgess. Fine clear white, heavily overlaid amethyst	.25
Emily May. An orange yellow sport of "Red Hussar"	.20
Golden Opportunity. Very large;	
color a rich buttercup yellow, with	
orange buff suffusion	1.00
Ivanhoe. White and pinkish lavender.	.25
John Harding. Large, dark helio-	
trope	.50
Orange Prince. Orange and bronze	.25
Orator. Salmon buff, white markings.	.25
Queen Victoria. Rich golden yellow.	.25
Storm King. White	.20
Stradella. Rich, rosy purple	.25
Sylvia. White, tinted rose	.20
Vivian. A white, effectively edged	
rose violet	.35
Zebra. Golden yellow, tipped deep	25
Scarlet	.25
Une or each of the above for \$5.0	A. I.

6 Dahlias, named, our selection, for \$1.50

12 Dahlias, named, our selection, for \$3.50

Cultural directions with every order.

Special Offers

Insulinda. Deep gold. Attraction. Lavender.

Canada. White.

Rosalie Styles. Yellow, suffused pink.

Golden Opportunity. Butter-yellow.

Latona. Buff, lavender reflex.

Hortelanus Fiet. Rose, gold tints.

Pierrot. Bronze.

One each of the above, value \$7.75, for \$5.00

Cultural Hints

Dahlias prefer a light sandy soil, although it may be truthfully said that they do well almost anywhere.

Soil that is too heavy should be treated with coal ashes, wood ashes or lime, to lighten it.

Too much fertilizer produces leaf and stalk, and inferior flowers.

Cultivation and watering are of prime importance, especially cultivation until the plants are well up, then care should be taken not to disturb the small rootlets.

Plant any time from May 1st to late June, according to locality and danger of frosts.

Under ordinary conditions, they will bloom in from 6 to 8 weeks.

Do not plant too early. Wait until the tubers begin to sprout and then you can tell right where to divide the clump in order to get single plant stalks. These are necessary for the best bloom.

Plant the bulb flat, never on end, sprout end up in trenches or in holes from 6 to 8 inches deep.

Not all varieties make large bulbs and in the majority of cases a small bulb will give as good and sometimes better results than larger bulbs.

To those who have had trouble with stunted plants, caused by the cinch bug, we advise spraying with arsenate of lead, using much the same solution as used for fruit trees. Spray when plants are from $1\frac{1}{2}$ to 2 feet high.

Harvest Dahlia bulbs soon after frosts have blackened the foliage. Cut off stalks and allow to dry not longer than two hours out of doors. Shake off loose soil and store in boxes or barrels, putting stalk end of clump down.

Do not store in sawdust or other substance. Some of the varieties which make very small tubers may be stored in dry sand, and kept in a dry place to prevent shriveling. Cover boxes with paper to exclude the air as much as possible.

Keep in temperature above freezing.

Hot Water Treatment for Flowers

"Pick your Dahlias in the gloaming
And pick them with two pitchers at your side.
Plunge the stems in water boiling
And then in water cold as Arctic's tide.
Then place the brimming jars,
Out neath the laughing stars,
Till crimson morn unbars
The East, to let the daylight pass.
And thus—you'll find your Dahlias last a week!
But take them in while dew is on the grass."

E. B. S. in Garden Bulletin.

Some of Our Awards

SILVER CUP, Royal Horticulture Society of London, England.

GOLD MEDAL, of Varese, Italy.

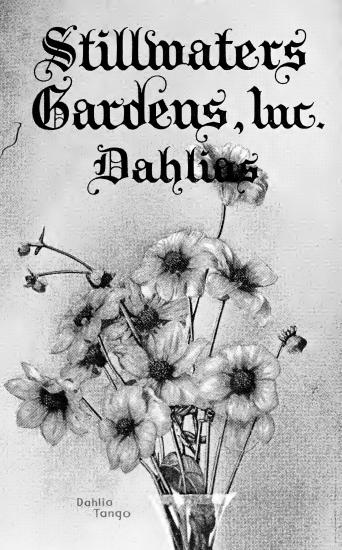
GOLD MEDAL, Massachusetts Horticulture Society for advancement and culture of the Gladiolus.

SWEEPSTAKES CUP, Newport, R. I.

GOLD MEDAL, Pan American Exposition.

and many others for culture and uses of this most decorative flower.





B. HAMMOND TRACY

PRESIDENT

SALISBURY, CONN.